

59130

Sechs Clavierstücke

von

CARL BANCK

Op. 75.

HEFT 1.
PASTORALE.
ROMANZE.
ELEGIE.

Pr. M. 2. —.

HEFT 2.
ARABESKE.
NOCTURNE.
ERINNERUNG.

Pr. M. 2. —.

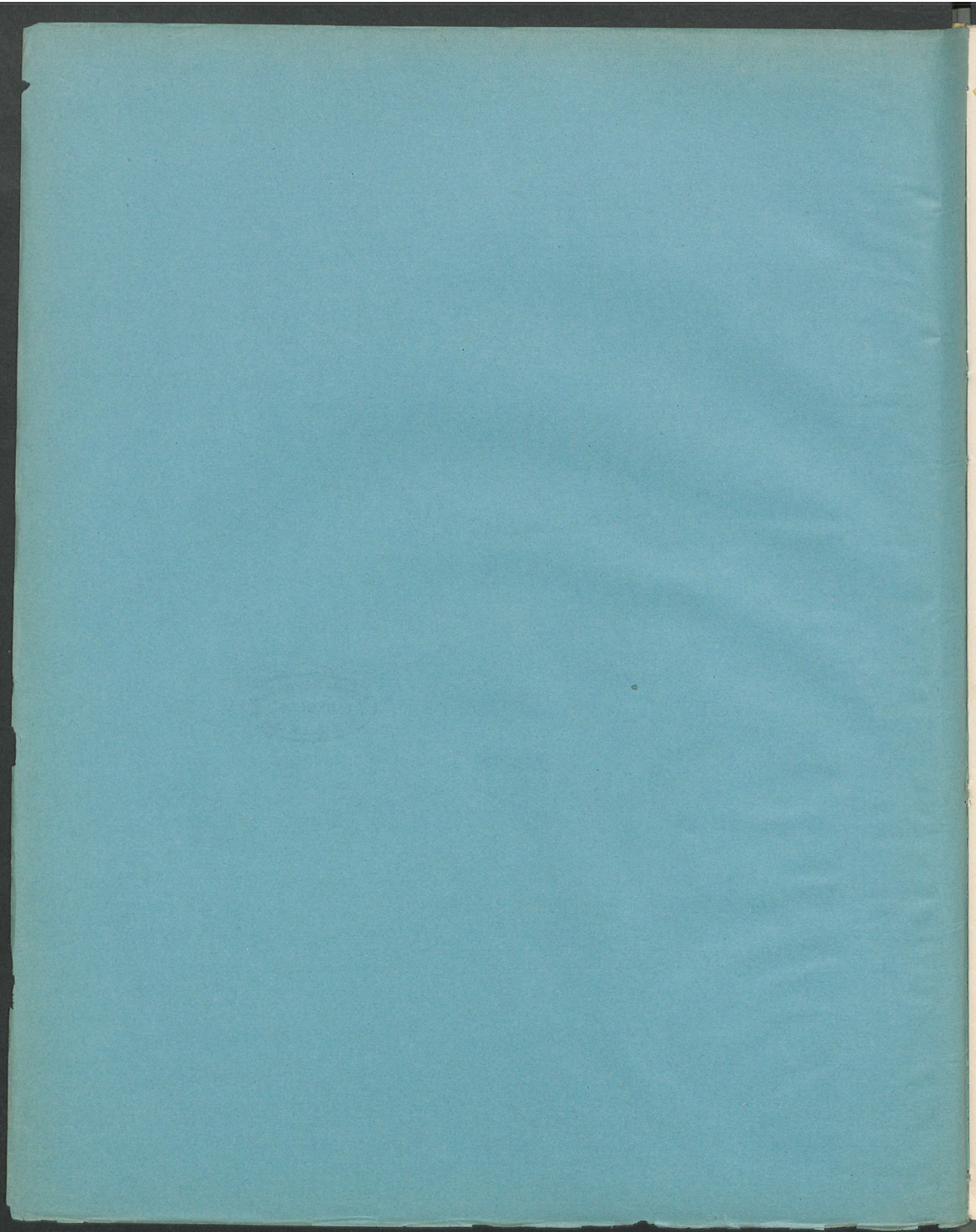
Eigenthum des Verlegers.
Eingetragen in das Vereins- Archiv.

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

5159. 5160.

Von Aug. v. C. L. Röder Leipzig

Deutsche Musiksammlung
BERLIN
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[1879]

ARABESKE.

Allegretto con moto e grazioso.

Carl Banck Op.75.Heft. 2.

No 4.

No. 4. *mf*

cre - scen - do

cresc.

p *rit.* *f* *sosten. ed espress.* *dim.* *mf*

f *sosten. ed espress.* *dim.* *mf*

a tempo animato

tard. *p*

La. * La. *

cresc.

La. * La. * La. * La. *

molto *sfz* *p* *mf*

La. * La. * La. * La. *

p *cresc.*

La. * La. * La. *

decresc. *sfz cresc. molto*

La. * La. * La. * La. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *dim.*, *f* *resoluto*, *mf* *sostenuto espress.*, and *cresc.*. There are also performance instructions like *tempo primo con sentimento*. The notation is marked with "Ped." and asterisks (*) indicating pedaling. The piece concludes with a final chord in the bass staff.

f *ff* *p* *mf*

p *dim.* *f* *resoluto* *dim.*

f *mf* *sostenuto espress.*

dim. *p* *p*

cresc.

p

cresc. animato

p *riten.* *mf espress.*

tard. mf *animato* *cresc.* *f*

f *p* *f* *mf*

poco a poco tard.

pp *a tempo*

5160

№ 5.

p legato

Nº 5. *p legato*

Pw. * *Pw.* * *Pw.* * *Pw.* *

f *pp* *mf*

cresc. rf *f* *p* *cresc.*

poco animato. *rit.*

a tempo *mf*

Pw. * *Pw.* * *Pw.* * *Pw.* *

cre - - scen - - do

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

sf *più f* *mf* *più f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

sempre cresc. più animato ed appassion-

mf *sf* *rf*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

nato

sf *f* *sf*

Ad. * *Ad.* * *Ad.* * *Ad.* *

ff *rf* *sf* *rf* *riten.* *p*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* m.d. *

ERINNERUNG.

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Andante mesto.

No 6.

p con espress. ben cantando

cresc.

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

Allegretto animato.
sempre piano e leggiere

pp

cresc.

poco espress.

pp

p

rit.

cresc.

espress.

pp

p

f

*F. a. **

The musical score consists of six systems of staves. The first system includes the instruction *p animato* and features triplets in both hands. The second system includes *espress.* and *animato*, with a *rit.* marking in the bass line. The third system includes *p* and *espress.*. The fourth system includes *cresc.* and *p*. The fifth system includes *pp*, *p*, and *f*. The sixth system includes *poco* and *tar*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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dan - - - to

First system of music. Treble and bass staves. Treble staff has dynamics *pp* and *p*. Bass staff has dynamic *pp*. The system includes a series of chords marked with a treble clef, a flat, and an asterisk (F♭ *).

Tempo I.

Second system of music. Treble and bass staves. Treble staff has dynamics *ben cantando*, *mf*, and *fz cresc.*. Bass staff has dynamic *mf*. The system includes a series of chords marked with a treble clef, a flat, and an asterisk (F♭ *).

Third system of music. Treble and bass staves. Treble staff has dynamics *f marcato*, *decresc.*, and *p*. Bass staff has dynamic *mf cantabile*. The system includes a series of chords marked with a treble clef, a flat, and an asterisk (F♭ *).

Fourth system of music. Treble and bass staves. Treble staff has dynamic *mf*. Bass staff has dynamic *p*. The system includes a series of chords marked with a treble clef, a flat, and an asterisk (F♭ *).

Fifth system of music. Treble and bass staves. Treble staff has dynamic *molto cre*. Bass staff has dynamic *p*. The system includes a series of chords marked with a treble clef, a flat, and an asterisk (F♭ *).

